

BIOGRAPHICAL NOTE

Alexandros Maganiotis was born in Athens, Greece (1972), where he lives and works. He studied architecture at the National Technical University of Athens, and continued his studies (1996-97) on architectural design (M.Arch.) at «The Bartlett», Faculty of the Built Environment – University College London (U.C.L.).

SOLO EXHIBITIONS

2015

Nobody: in pursuit of identity, Skoufa Gallery, curators: Irimi Marouli and Yiannis Bolis, Athens

Alphabet: The Image of Letters, State Museum of Contemporary Art-Thessaloniki Center of Contemporary Art, curator: Yiannis Bolis, catalogue, Thessaloniki, Greece

Alphabet Games, Gallery Cube, curator: Yiannis Bolis, Patras, Greece

2014

id: mythologies of unconsciousness, Open C.A.S.E. 303 Gallery, curator: Eva Kekou, Athens, Greece

A disturbance of memory, Bibliotheek Sint-Lukas, Brussels, Belgium

Alphabet Games, with Dimitra Siaterli, European Patent Office (EPO), curator: Yiannis Bolis, catalogue, The Hague, Holland

2011

The Alphabet (from Alpha to Omega), Municipal Library of Chania, curator: Ioannis Arhontakis, in the frame of P-Public Festival organized by the Architects Association of Chania, Crete, Greece

2007

Non-places, Municipal Gallery, Mykonos, Greece

GROUP EXHIBITIONS (selection)

2015

Plus, in the frame of antallaxima I, Georgiadi Mansion, curator: Syrago Tsiara, catalogue, Mytilini, Greece

2014

Exhibition in the frame of the science symposium "Science Deceived: A Genius Fools Europe. Symposium for the 194th birthday of Konstantinos Simonides", Institut für Kunstgeschichte, curators: Andreas E. Müller, Lilia Diamantopoulou, Anna Mykoniati, catalogue, Vienna University, Austria

In Art, Zina Athanassiadou Gallery, Thessaloniki, Greece

I need a hero – Valuable Matters in Valuable Times, Action Field Kodra, curators: Dimitris Michalaros, Anthi Argyriou, Panagis Koutsokostas, catalogue, Thessaloniki, Greece

Vanitas, Old Public Baths, curators: Yiannis Bolis, Eirini Papakonstantinou, catalogue, in the frame of Patras' International Festival, Patras, Greece

A disturbance of memory, curator: Yiannis Bolis, in the frame of the exhibition ROOMS 2014, Kappatos Gallery – St George Lycabettus Hotel, catalogue, Athens, Greece

2013

Vanitas, St. Rocco Church, curator: Yiannis Bolis, in the frame of the Chania Art Festival, Chania, Crete, Greece

Speaking of the Future, "Melina" Municipal Cultural Centre, curator: Iris Kritikou, catalogue, Athens, Greece

2012

Extraversion, Sismanoglio Megaro, curator: Yiannis Bolis, catalogue, Istanbul, Turkey

The Open Mind of Lafcadio Hearn, Jones Gallery, Tulane University, New Orleans, U.S.A.

Navigations of a Line, The Art Wall Gallery, curator: Fotini Kapiris, Athens, Greece

Echoes of Absence, Gallery Michaela Stock, curator: Elke Krasny, catalogue, Vienna, Austria

2011

Recording Actions, the art foundation (TAF), curator: Alexandros Papazacharias, Athens, Greece

2010

The Open Mind of Lafcadio Hearn, Donjon Matsue Castle & Lafcadio Hearn Memorial Museum, catalogue, Matsue, Japan

Tracing Istanbul, The Holy Theological School of Halki and Sismanoglio Megaro, curator: Iris Kritikou, catalogue, Istanbul, Turkey

Art and Technology – Man and Machine, Olivepress-Art Factory, curators: Peggy Kounenaki, Ioannis Arhontakis, catalogue, Dromonero, Crete, Greece

SYMPTOMATIC GREECE: Art and politics after crisis, Freud's Dream Museum, curator: Sotirios Bahtsetzis, catalogue, St. Petersburg, Russia

Johannes Gennadius and his World, The Gennadius Library, curator: Iris Kritikou, catalogue, Athens, Greece

Greek Artists' Books: Contemporary Artworks & Editions, curator: Maria A. Aggeli, in the frame of Art Athina 10, catalogue, Athens, Greece

Demo#1b, DYNAMO Project-space, curator: Apostolos Kalfopoulos, Thessaloniki, Greece

2009

The Mediterranean Olive Grove, Olivepress-Art Factory, curators: Peggy Kounenaki, Ioannis Arhontakis, catalogue, Dromonero, Crete, Greece

2008

ARTmART, Künstlerhaus, curators: by G. & D. Georgakopoulos, C. Rupp, Esel L. Seidler, Vienna, Austria

2007

Affordable Art Fair (participated with Artphilo Gallery), Battersea Park, London, United Kingdom

ARTmART, Künstlerhaus, curators: G. & D. Georgakopoulos, C. Rupp, Esel L. Seidler, Vienna, Austria

His works are included in the collections of the State Museum of Contemporary Art (Thessaloniki, Greece), the Freud's Dream Museum (St. Petersburg, Russia), the Lafcadio Hearn Memorial Museum (Matsue, Japan), the Municipal Art Gallery (Chania, Greece), the American College of Greece (Athens) and in private collections.

www.alexmaganiotis.gr